REVOLUTIONARY COMICS INC.
ROCK 'N' ROLL COMICS
7
JAN.
$1.95
THE WHO
THE WHO
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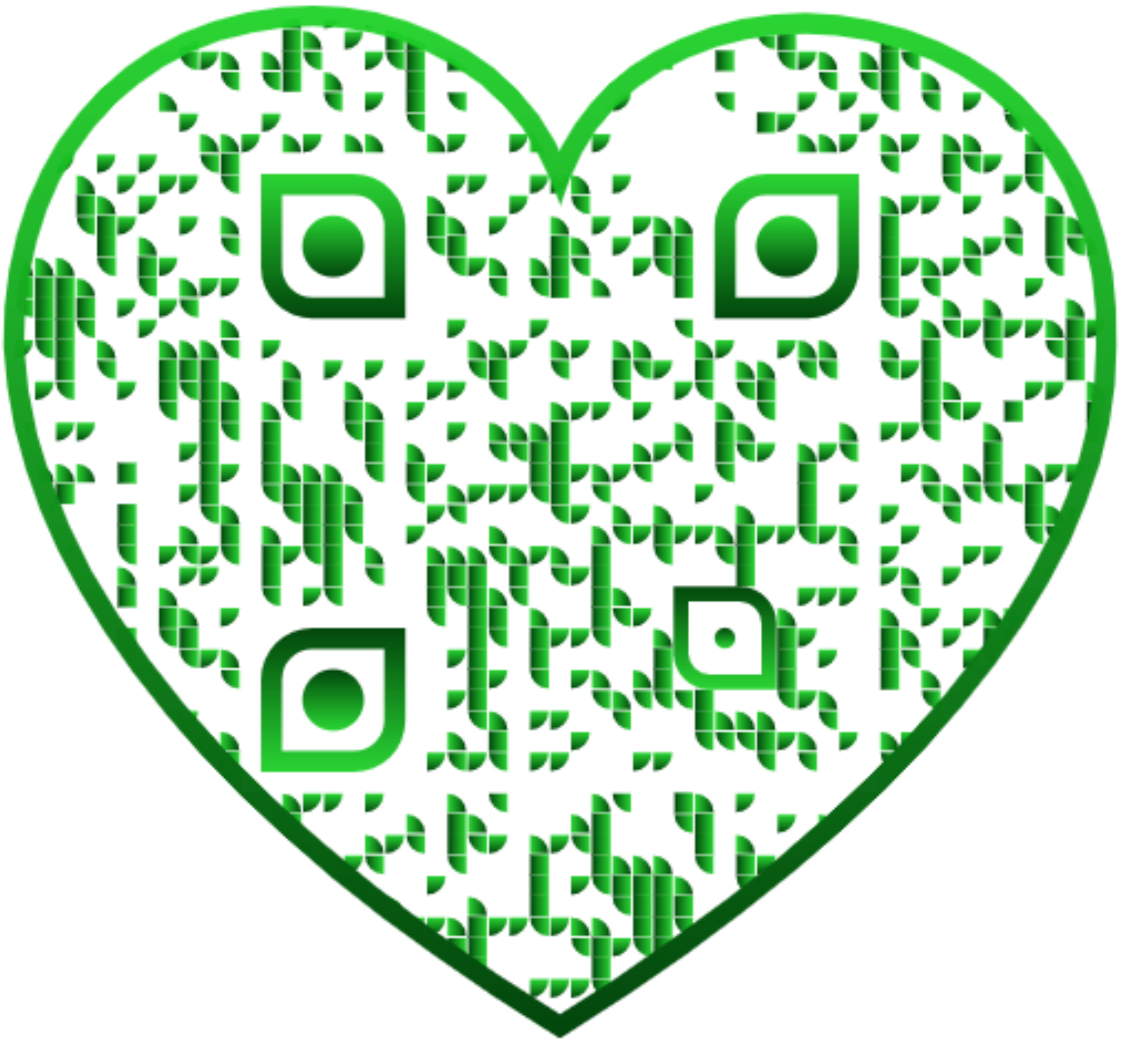


THIS IS AN UNAUTHORIZED BIOGRAPHY!

ROCK 'N' ROLL COMICS PRESENTS:

THE WHO

LONG LIVE ROCK!

STORY · TODD LOREN · ART · THOMAS D. LUTH

ALL LYRICS QUOTED IN THIS STORY ARE COPYRIGHT (c) BY THEIR RESPECTIVE OWNERS.

"I WAS BORN WITH A PLASTIC SPOON IN MY MOUTH."

ACTON GRAMMAR SCHOOL, ENGLAND, 1959. PETE TOWNSHEND AND JOHN ENTWISTLE, BOTH 14, FORM *THE CONFEDERATES*. ALREADY, TOWNSHEND IS DETERMINED TO BECOME A POP STAR, AND HE SPENDS MOST OF HIS TIME WITH THE GUITAR.

ENTWISTLE TAKES UP THE PIANO, AND THE FRENCH HORN.

ROGER DALTREY, ALSO 14, HAS KNOWN THAT HE WANTS TO BE A ROCK STAR FROM AGE 11. HE GETS TOGETHER WITH SOME FRIENDS AND FORMS *THE DETOURS*.

I MADE THIS GUITAR MYSELF / IT MAY NOT BE A GIBSON, BUT IT WORKS FOR SKIFFLE!

THE CONFEDERATES BREAK UP OVER A FIGHT BETWEEN TOWNSHEND AND DRUMMER CHRIS SHERWIN. ALREADY A THEME OF VIOLENCE IS ESTABLISHED.

TWANG!

TOWNSHEND AND ENTWISTLE JOIN *THE DETOURS*. THEY TOUR SMALL LONDON AREA VENUES.

DETOURS

THEY SUPPORT A WIDE RANGE OF ARTISTS.

SHEPARD'S BUSH HALL

THIS MONTH:

THE DETOURS

•

SILVER BEATLES

•

THE ROLLING STONES

•

THE KINKS

"I RIDE A GS SCOOTER WITH MY HAIR CUT NEAT,
WEAR MY WAR TIME COAT IN THE WIND AND SLEET."

"LET ME BE STORMY, LET ME BE CALM, LET THE TIDE IN, AND SET ME FREE."

MOON JOINS, COMPLETING WHAT WILL BECOME THE *ORIGINAL WHO LINE-UP!*

PETE TOWNSHEND - LEAD GUITAR
ROGER DALTREY - LEAD VOCAL
JOHN ENTWISTLE - BASS
KEITH MOON - DRUMS

BUT NOT BEFORE THEY GO THROUGH A NAME-CHANGE THEY NOW CALL THEMSELVES *THE HIGH NUMBERS.*

IN SEPTEMBER OF 1964, FILM DIRECTOR KIT LAMBERT ATTENDS A *HIGH NUMBERS* GIG.

HE BECOMES THE GROUPS MANAGER AND CHANGES THEIR NAME TO...

The who
MAXIMUM R B
TUESDAYS AT THE MARQUEE
98 WARDOUR ST

LAMBERT GETS THEM BOOKED AS A REGULAR ACT AT THE MARQUEE CLUB.

LAMBERT AND TOWNSHEND DEVELOP A GREAT RAPPORT, AND THEY FREQUENTLY DISCUSS IDEAS. LAMBERT GROOMS PETE FOR STARDOM.

SO, WHAT DO YOU THINK?

MUSICALLY OR PHILOSOPHICALLY?

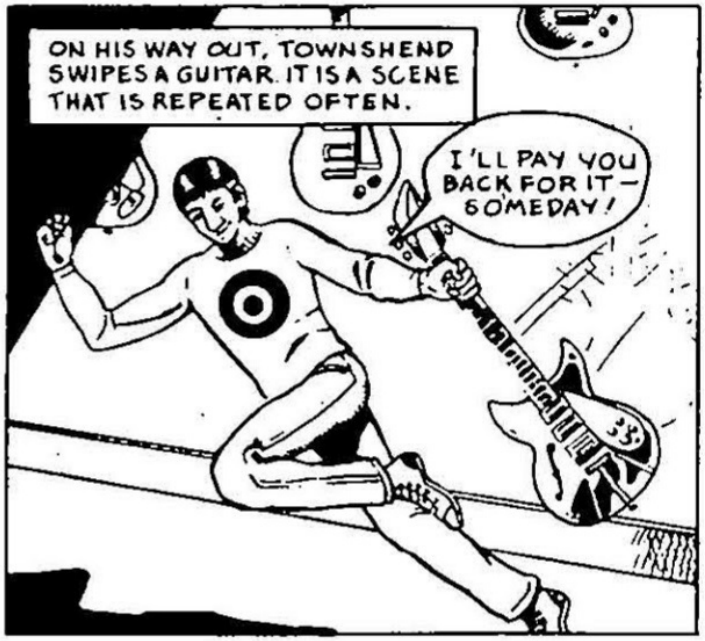
TOWNSHEND BECOMES KNOWN FOR PIONEERING THE USE OF FEEDBACK IN MUSIC...

UUURR
SQUUEEK
VRROOOMM!

HE FOUND WAYS TO GET NEW SOUNDS OUT OF A GUITAR!

JKKRKRAK
KEEE

"WHAT IS IT? I'LL TAKE IT. WHO IS SHE? I'LL RAPE IT!"



"WHEN MY FIST CLENCHES, CRACK IT OPEN. BEFORE I USE IT AND LOSE MY COOL."

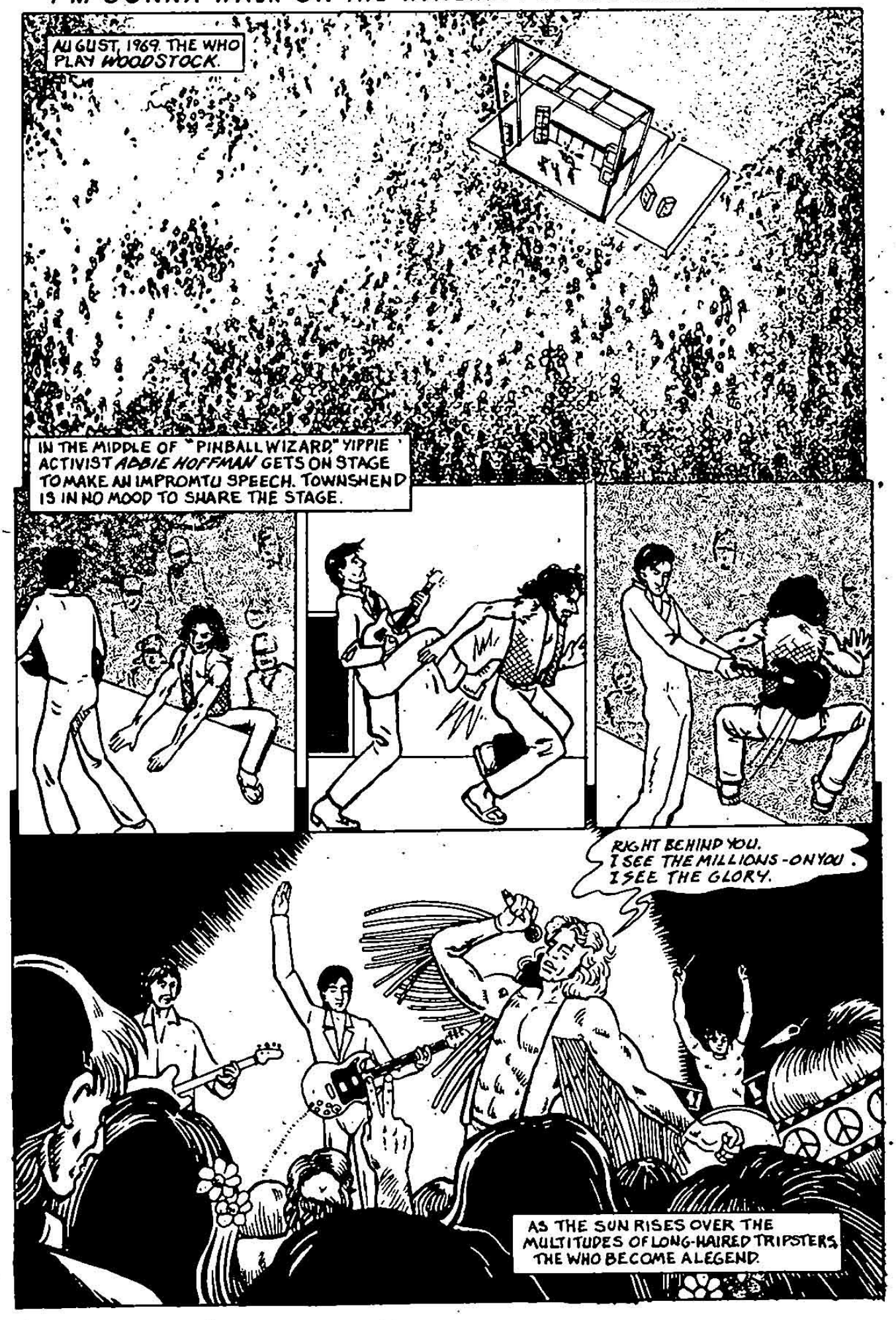
"COLD SEX AND BOOZE DON'T IMPRESS MY LITTLE GIRLS."

"WELL HERE'S A POKE AT YOU, YOU'RE GONNA CHOKE ON IT TOO, YOU'RE GONNA LOSE THAT SMILE, BECAUSE ALL THE WHILE..."

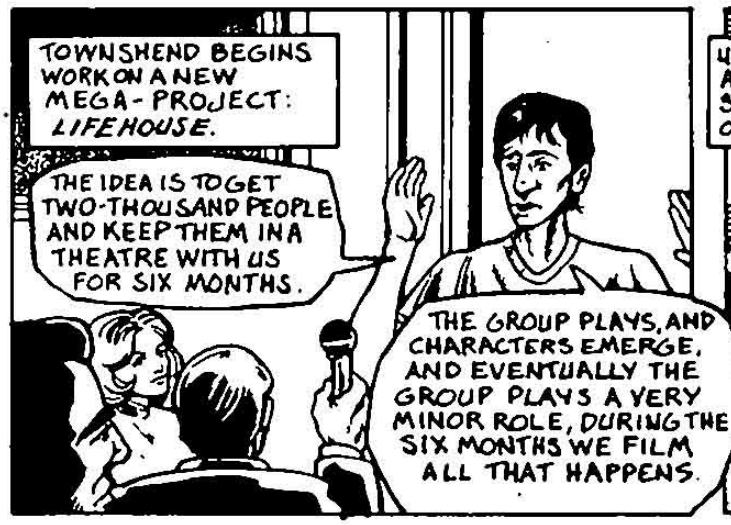
"I'm Dreaming ... of the Day I Can't Control Myself."

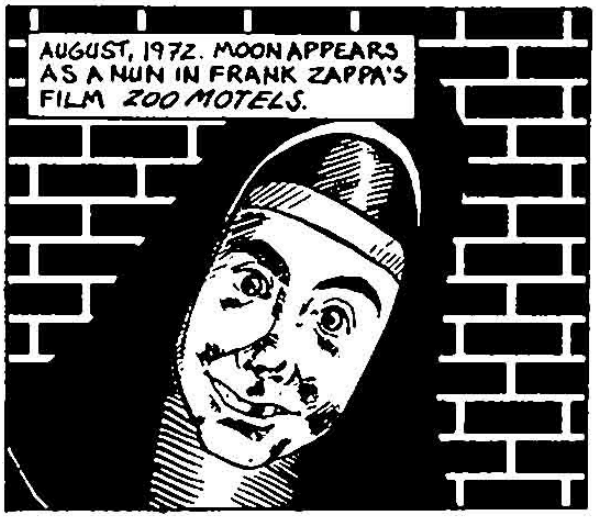
"A LOVE BORN ONCE MUST SOON BE BORN AGAIN."

"I'M GONNA WALK ON THE WATER... PUT THE MONEY DOWN!"



"THERE ONCE WAS A NOTE, PURE AND EASY,
PLAYING SO FREE LIKE A BREATH RIPPLING BY "



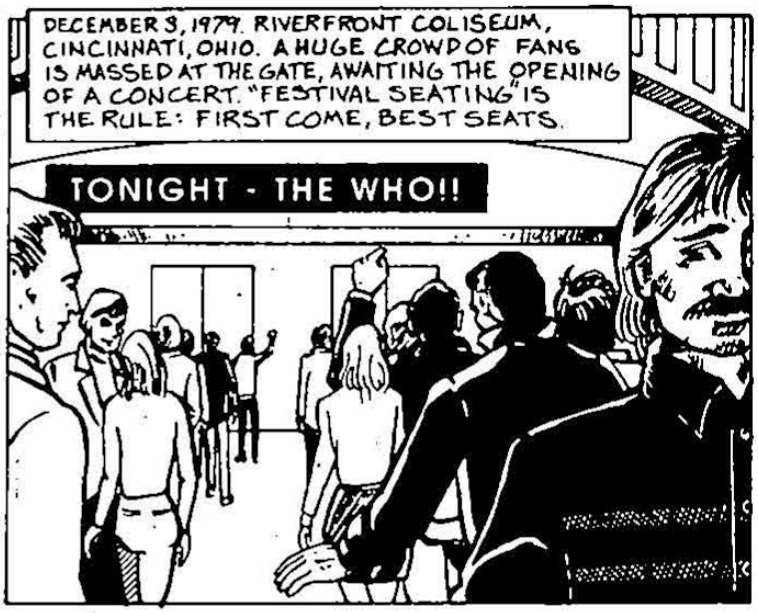


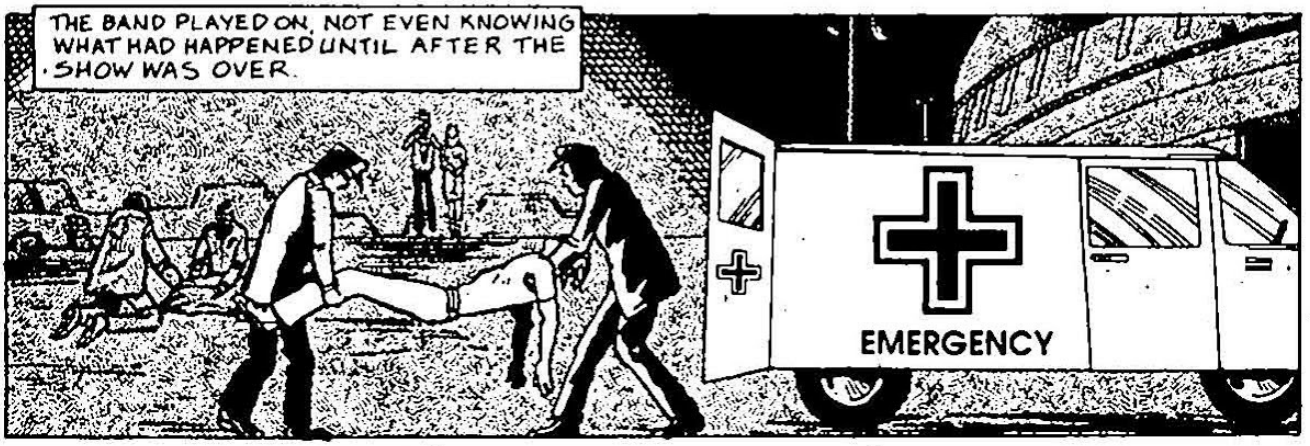
"CELL NUMBER SEVEN, AIN'T EXACTLY HEAVEN."

"We forsake you, gonna rape you, let's forget you better still."

"Is that exactly what I thought I read?
They don't give a shit Keith Moon is dead - Or does the truth lie in the center spread?"

"DON'T CRY, DON'T RAISE YOUR EYE, IT'S ONLY TEENAGE WASTELAND."





"Goodbye all you punks, stay young and stay high.
Hand me my check book as I crawl off to die."

THIS IS A SATIRICAL STORY...NOT TO BE TAKEN SERIOUSLY!

THROUGHOUT THEIR **MANY** YEARS IN THE **LIMELIGHT**, THIS **SUPERGROUP** HAS SEEN IT **ALL**, AND **DONE** IT ALL. THROUGH IT ALL, THEY'VE GOTTEN ONE POINT ACROSS TO **EVERYONE**--

WHO CARES!

LITTLE **PETE SOUNDREND** IS BORN TO **PROUD** PARENTS...

BA BA GOO DA...

PETEY! WHAT HAPPENED TO YOUR **RATTLE** ?!

ELSEWHERE A YOUNG **KEITH GOON** IS LEARNING TO WALK!

BASH!

1

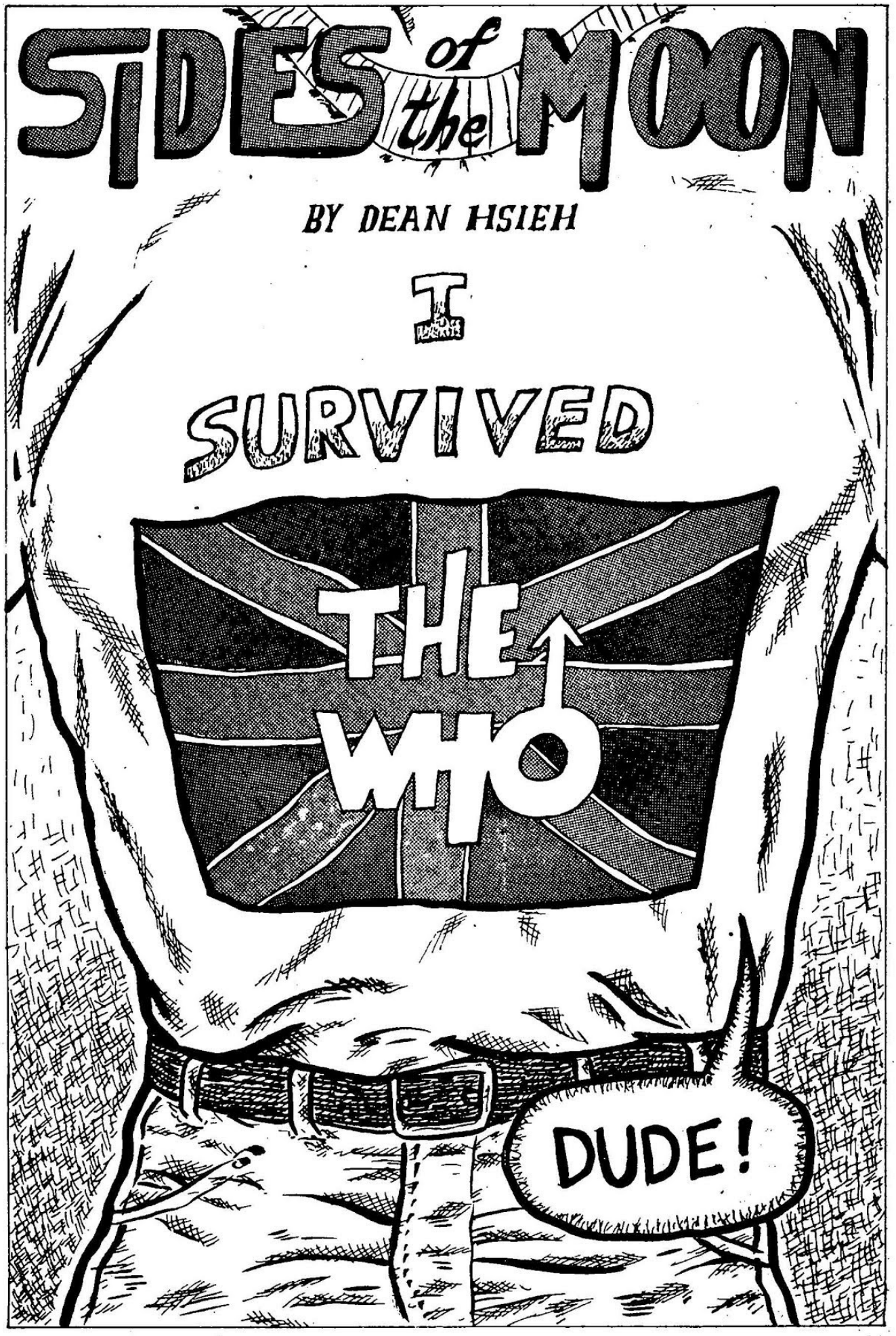
STORY: **TODD LOREN** ART: **KEN LANDGRAF** LETTERS: **BRIAN CARTER**

STILL ELSEWHERE, ROGER BALLTRY IS DECIDING HIS FUTURE.
HE'LL ONLY WEAR FADED DENIM DIAPERS!
SOON, THEY GET TOGETHER WITH JOHN BENTWHISTLE AND FORM A BAND.
THEIR MUSIC SPARKS MUCH..... CONTROVERSY!
...HOPE I DIE BEFORE I'M WEANED!
THEN ONE DAY, ON THE SMOTHERED BROTHERS T.V. SHOW -- KEITH ACCIDENTALLY SETS OFF AN ATOMIC BOMB!
THIS OF COURSE HAS ITS CONSEQUENCES. AS THE BOYS ARE HENCEFORTH BANNED FROM CBS!
NO NUKES!
THEY GO ON TOUR WITH TEEN SENSATIONS RODNEY AND THE RODENTS!
A
R
T
2

THEY RECORD THE FIRST ROCK OPERA --- "MOMMY"!
♪ MOMMY CAN YOU HEAR ME?... CAN YOU FEEL ME NEAR YOU?... MOMMY CAN YOU BURP ME? CAN YOU WIPE MY REAR TOO...
THEY DESTROY MANY HOTEL ROOMS!
THIS IS SHOCKING! SOILED DIAPERS EVERYWHERE!
IN MONTREAL, THEY'RE SENT TO BED WITHOUT COOKIES AND MILK!
WAH!
I WANT MY MTV!!
THEY RELEASE "LIVE AT LEEDS DAY CARE CENTER"!
♪ I SAID THE INFANT AIN'T GOT NOTHING IN THE WORLD THESE DAYS...
PETE DESTROYS HIS GUITARS---
WHAP
3

THEY PLAY AT THE GREAT ROCK FESTIVAL WOODBLOCK! A CELEBRATION OF PEACE... LOVE... AND OATMEAL!
4

KEITH DIES TRAGICALLY FROM AN OVERDOSE OF BANANA MUSH!
BANANA MUSH
THEY SOON GO THEIR SEPARATE WAYS.
PLAYGROUND
NURSERY SCHOOL
PETE RELEASES SOLO ALBUMS...
ALL the BEST TEDDIES HAVE CERAMIC EYES
EMPTY BOTTLE
PETE SOUNDREND
NOW, A REUNION IS SCHEDULED, BUT-- AT THE AGE OF SIX, CAN THEY RECAPTURE THE OLD EXCITEMENT???
WELL.... MAYBE!


SIDES of the MOON
BY DEAN HSIEH
I
SURVIVED
THE WHO
DUDE!

HEY, SON, HOW'S THE CONCERT?
SAN DIEGO TIMES
THE WHO COMES TO TOWN WITH "TOMMY"
ROCK N' ROLL COMICS TAKES OVER U.S.
THE WHO CARES
SLAM!
OH, IT WAS TOTALLY AWESOME! TOWNSHEND'S BETTER THAN EVER!
AND ROGER DALTREY WAS SWINGIN' THE MIKE AROUND THAT'S LIKE SO COOL!
AND THEN THAT JOHN ENT....
TOO BAD KEITH MOON WASN'T THERE.
KEITH WHO?!
NO, KEITH MOON OF THE WHO. HE WAS THE ORIGINAL DRUMMER AND PROBABLY THE MOST COLORFUL MEMBER OF THE WHO.
I SURVIVED
I WAS A REAL FAN OF THE WHO BACK IN THEIR MOD DAYS. I READ EVERYTHING ABOUT KEITH MOON. THERE ARE SOME PRETTY INTERESTING STORIES.
COOL!

BARELY TWO YEARS AFTER JOINING, THEY BOOKED AN IMPORTANT GIG AT THE RICKY TICK CLUB, BUT....
THE Ricky Tick CLUB!
TONITE
THE WHO
MAXIMUM R&B
WHERE THE FUCK IS KEITH?!
AFTER THEY PLAYED WITH A SUBSTITUTE DRUMMER, KEITH SHOWED UP. PETE WAS PISSED.
THUNK!
HEY, BLOKES, HOW'D IT GO?
OF COURSE, KEITH WASN'T ABOUT TO STAND BEING WHACKED BY A GUITAR.
I DON'T NEED THIS SHIT! I QUIT!
FINE! GO AHEAD!
ONE WEEK LATER....
OKAY, I'M GOING TO GIVE YOU BLOKES ONE MORE CHANCE.
KEITH WAS ALSO FAMOUS FOR HIS CUSTOMIZED DRUM KIT. HE OFTEN USED FLASH POWDER TO CREATE SMALL EXPLOSIONS, HOWEVER...
OKAY, HERE COMES THE BIG ONE...
THE WHO
BOOOM!
....HE REALLY OVERDID IT ONCE AND LEFT PETE TOWNSHEND WITH SINGED HAIR AND DAMAGED EARS WHICH GREW WORSE IN TIME.
W-WHAT HAP-PPENED?
OOPS.

KEITH LOVED USING EXPLOSIVES FOR PRACTICAL JOKES. THERE WAS ANOTHER TIME IN A NEW YORK HOTEL....
WWOO-WWOOOO
WWOO-WWOOOO
POLICE! I BETTER GO TELL JOHN TO HIDE THE DRUGS!
WHILE IN THE ELEVATOR, PETE HEARD A NOW FAMILIAR SOUND....
BOOM!
DING!
KEITH!!
IT APPEARS THAT KEITH DECIDED TO RELIEVE HIS BOREDOM BY BLOWING UP THE MANAGER'S WIFE'S ROOM. NO ONE WAS HURT, BUT THE WHO HAD A REALLY HARD TIME FINDING A HOTEL IN N.Y. EVER SINCE. AND THEN AT ANOTHER HOTEL IN MIAMI BEACH....
...HE WAS BLASTING HIS RECORDS AT MAX IN THE HALL....
EXCUSE ME, MR. MOON, BUT COULD YOU, UM, TONE DOWN THE NOISE A BIT?

♪♫...CLICK!
WAIT HERE A MINUTE.
KRANG!
BANG!
BOOM!
CLANK!
SMASH!
CRASH!
SLASH!
RIP!
GASP!
THAT WAS NOISE.
THIS IS THE WHO!
MY...
GENERATION.
AND THAT WAS KEITH'S BASIC PHILOSOPHY OF LIFE: "LIVE IT UP AND DIE BEFORE I GET OLD," WHICH IS JUST WHAT HE DID.
AH, IF ONLY HE COULD...
HEY, DAD, LOOK!
WHAT IS IT?
A FULL MOON!
"NO HUMAN BEING CAN EVER TAKE KEITH'S PLACE. WE LOVE HIM AND HE'S GONE."—PETE TOWNSHEND

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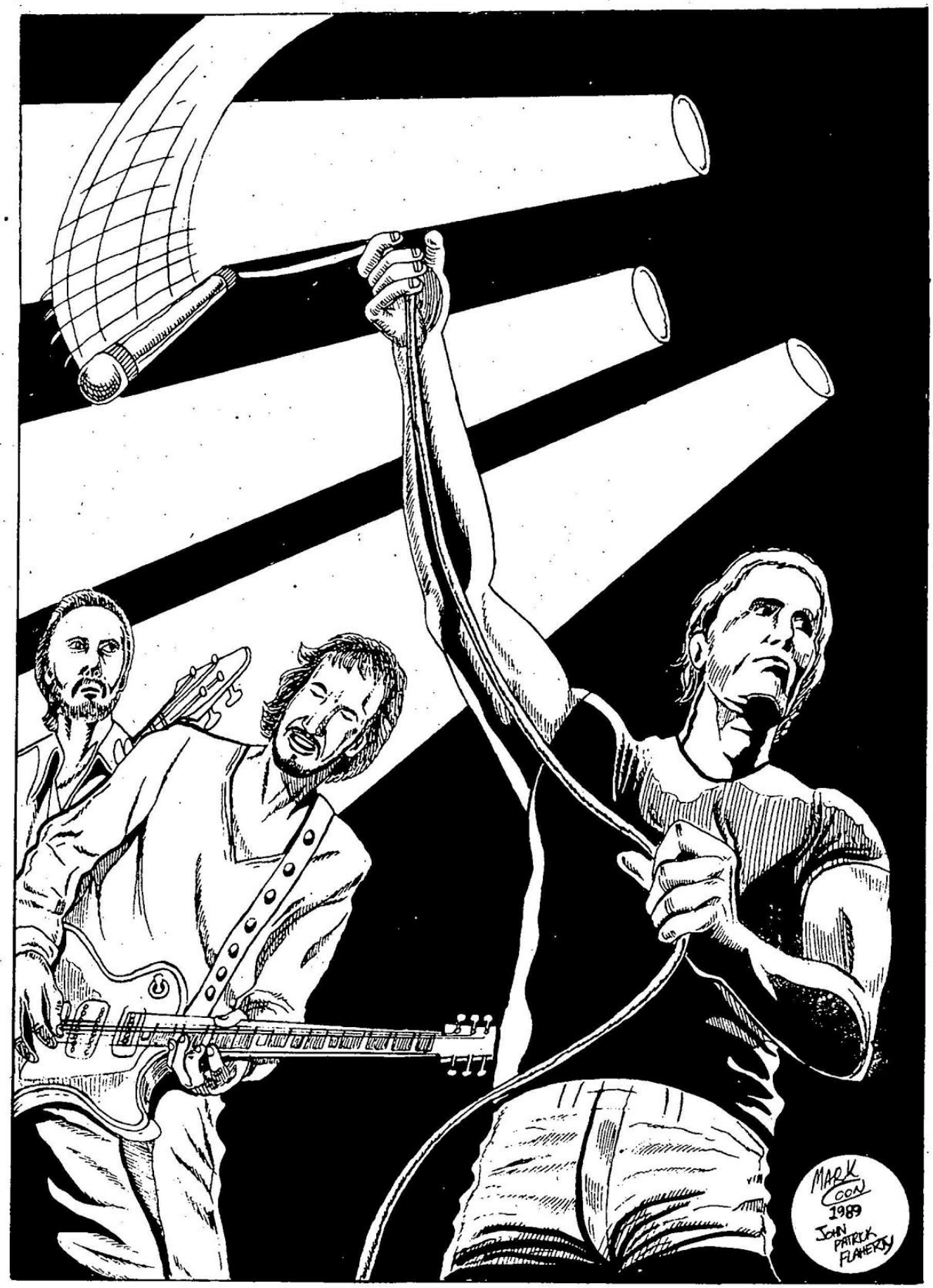
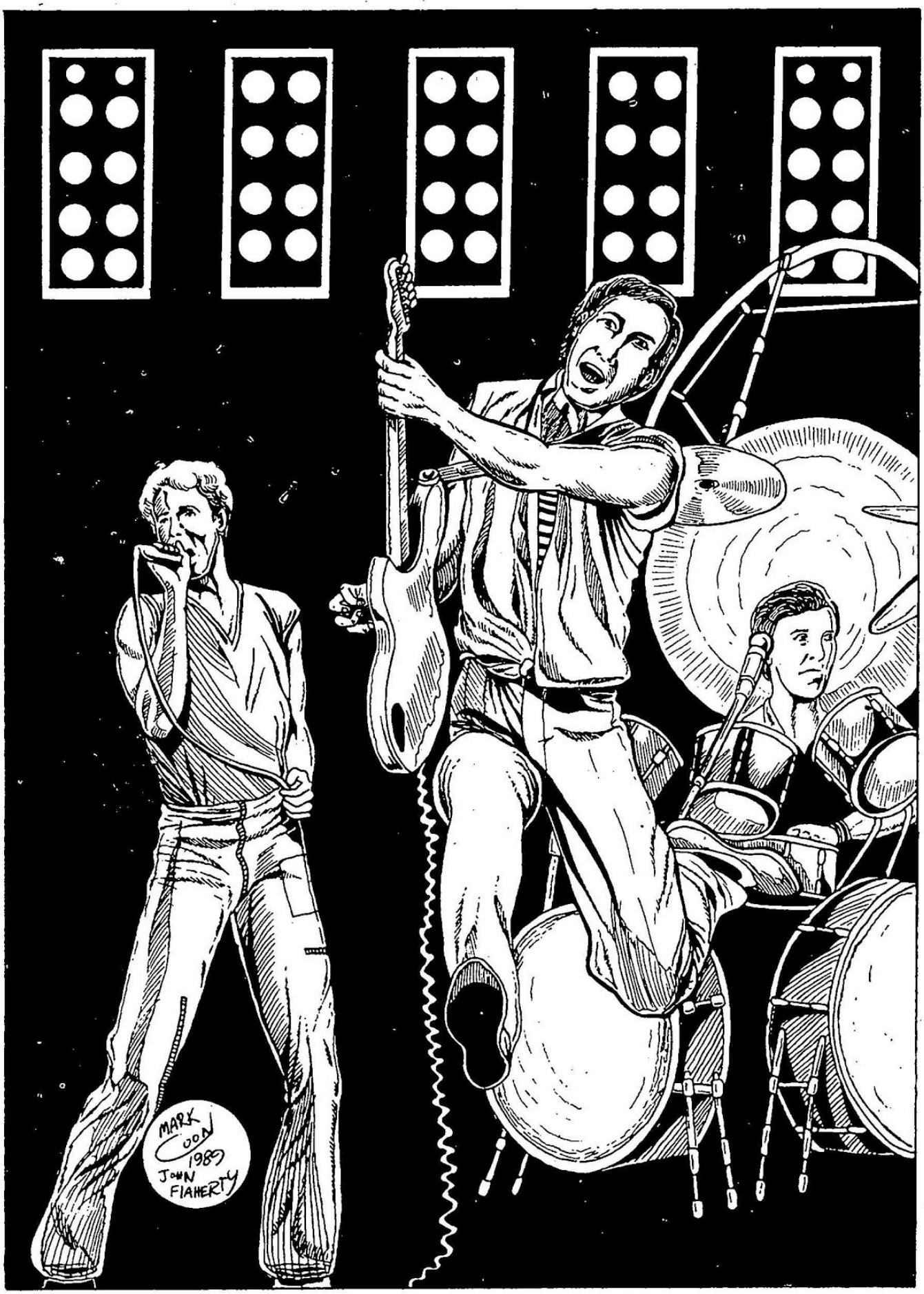
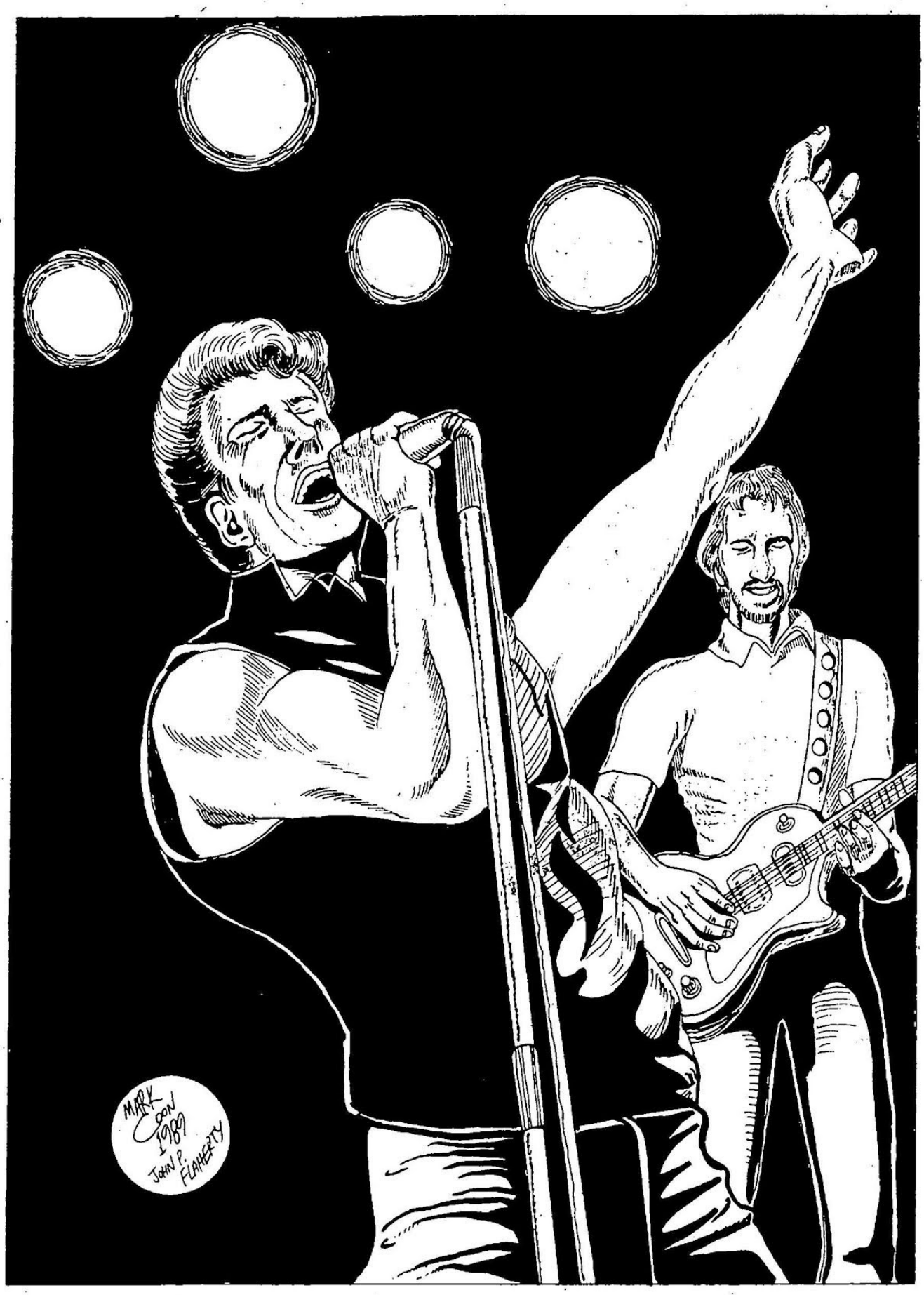
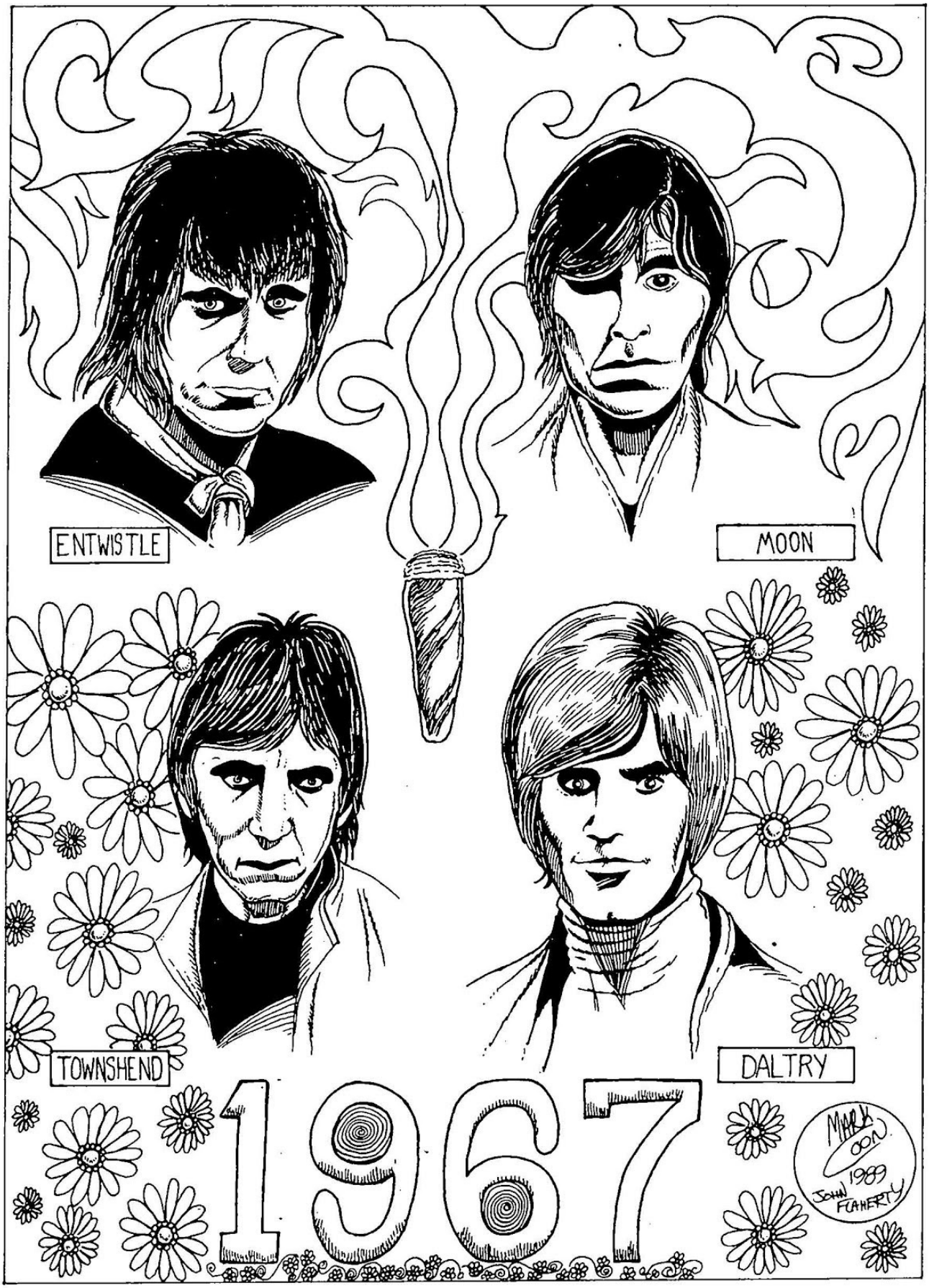
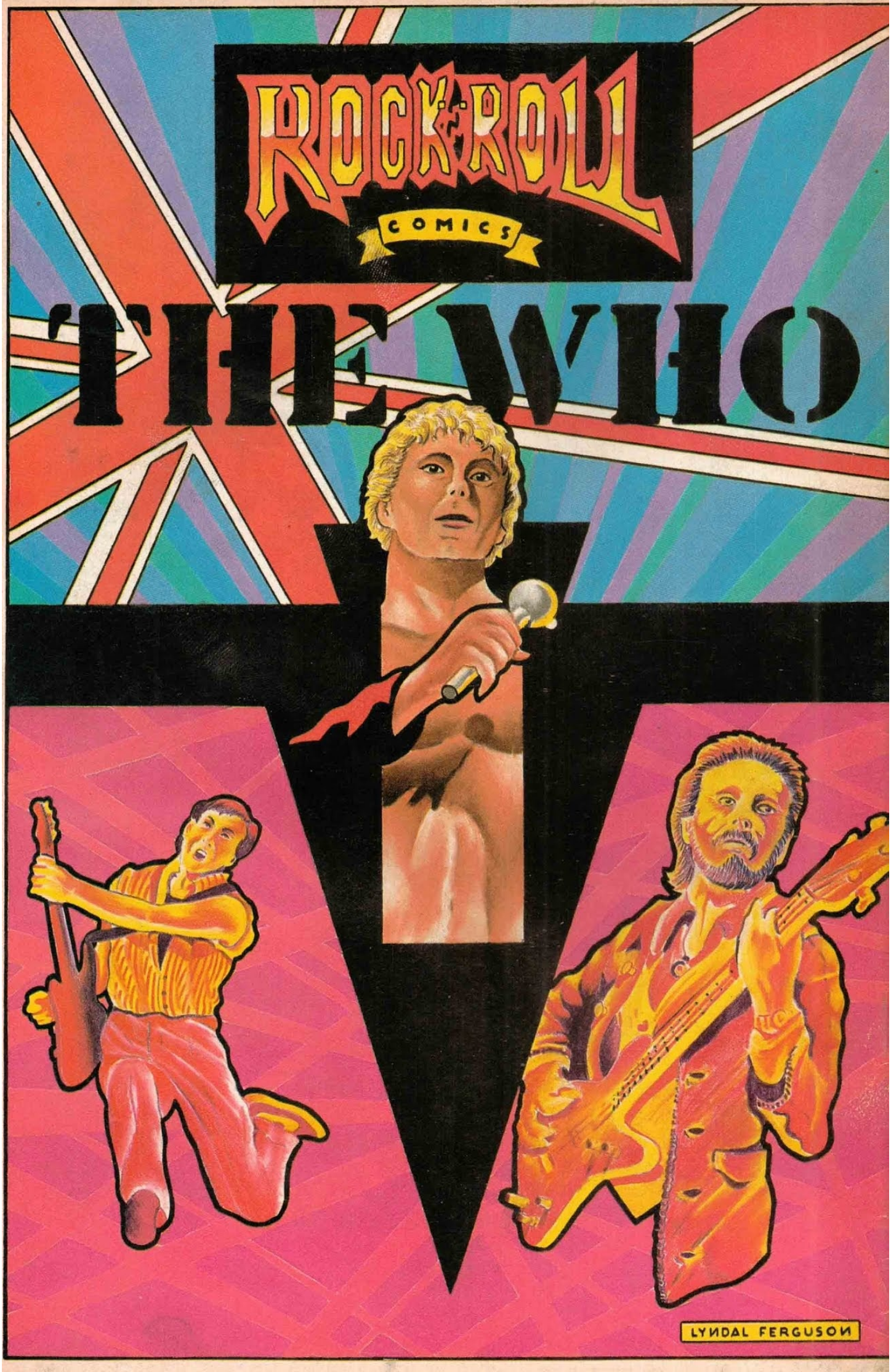

MARK
COON
1989
JOHN
PATRICK
FLAHERTY


MARK COOK
1989
JOHN FIAHERTY


MARK
COON
1989
JOHN P. FLAHERTY


ENTWISTLE
MOON
TOWNSHEND
DALTRY
1967
MARK COX 1989 JOHN FLAHERTY


ROCK & ROLL
COMICS
THE WHO
LYNDAL FERGUSON